

Ryan Hicks – Biography

Ryan Hicks makes melodic, cinematic, alt-pop music - as if Paul McCartney, Brian Wilson, and Fleet Foxes made music for David Lynch. Hicks is a singer-songwriter, multi-instrumentalist, and producer from Regina, SK. He cites influences as Ron Sexsmith, Father John Misty, and David Bowie. In addition to over 20 years of experience in music performance, he has both his Bachelor's and Master's degrees in Music Education.



To date, he has released three full albums and a Christmas single, and his music has been featured on Sirius XM and CBC, and has charted on campus and community folk charts throughout Canada

While studying vocal performance at The University of Regina, Hicks maintained a tenor position with the U of R Chamber Choir, winning numerous national awards including the CBC National Choir Competition, and the title of “Chamber Choir of The World” in Eistedfod, Wales in 1997. He also spent 14 years with the Regina Celtic Band, Squeeze of Scotch, performing at events such as The Scotties Tournament of Hearts. Squeeze of Scotch were also invited to score music for the 2008 CBC mini-series, *The Englishman’s Boy*. He is now a successful music teacher, experienced in writing and arranging choral and instrumental parts.

Hicks released his first album in 2014 and followed up in 2018 with the release of his self-produced record titled *Pulsing Colours*. In 2019 Hicks released his self-produced LP, titled *Dreams*, which was mixed by Juno-Award winning producer, Philip Wojewoda (The Jerry Cans, Buffy Sainte Marie, Barenaked Ladies). The debut single “Newport” was featured on Sirius XM’s North Americana Sunday Service and CBC Saskatchewan’s Weekend Edition.

Ryan has toured extensively throughout Western Canada, showcasing at events such as Breakout West Festival, and Gateway Music Festival, where he performed alongside Terra Lightfoot and William Prince. He has also opened for notable artists such as Devin Cuddy and The Royal Foundry and trained with Jason Blume as part of SaskMusic’s 2016 Songwriting Retreat, and with Tom Jackson at his On-Stage Success program. In 2019 he was the winner of Prairie Dog Magazine’s “Best Album of The Year” and was the runner up for “Best Solo Act”.